



BIO

I was born in Marburg, Germany in 2002 and after spending the first eight years of my life there, I moved to Alba, Italy where I lived and grew up until 2022. Currently, I am based in Amsterdam where I am pursuing my university studies.

MOTTO

"The people who are crazy enough to think they can change the world are the ones who do" - Steve Jobs

LANGUAGES

Italian - Native Speaker
English - Level C1 (CAE certificate)
French - Level A2 (DELFI certificate)
German - Level A2

SOFTWARE SKILLS

Canva, Photoshop, G Suite, Teams, IBM SPSS, Atlas.ti, Qualtrix, HTML, CSS, Python, WordPress, Final Cut Pro, Motion 5

Giulio Pavesi

EDUCATION

University of Amsterdam

BA in Global Arts, Culture and Politics
2023 - 2026

Major: "The Human and Artificial Intelligence"

Studying the greatest challenges facing contemporary society, from climate change to social inequality, through the lens of culture, politics and the arts.

University of Amsterdam

BSc in Communication Science
2022 - 2025

Studying the impact of media and communication at all levels: from individuals to society as a whole. UvA's Communication Science program is ranked number one globally according to QS World Rankings.

Liceo Scientifico "L. Cocito" - Alba, Italy

High School Diploma - Points: 100/100
2017 - 2022



EXPERIENCES

INCITE Summer School

National University of Management | Phnom Penh, Cambodia
July 2023

For three weeks of academic programmes, focused on entrepreneurship and intercultural competence, working in multicultural teams, we tried to find a concrete solution for a today's global challenge.

Founder

GP Creative Services | Amsterdam, The Netherlands
Feb 2023 - TODAY

Company offering communication consultancies and digital services (AI integrations, digital press office, web and graphic development, audiovisual productions)

Member of the Executive Board

Liceo Scientifico "L. Cocito" | Alba, Italy
Oct 2018 - Nov 2021

I have been involved in strategic decision-making and played a role in shaping the future direction of the institution.

I attended additional courses in Digital Marketing, Project Management, International Economics and Business

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🌐 [linkedin.com/in/giulio-pavesi](https://www.linkedin.com/in/giulio-pavesi)

AWARDS

Alberto Levi Prize | Radio Alba Festival
2019 Short Film "Share"

Best Director | Ragazzi e Cinema Festival
2018 Short Film "Need"

Best Film, Junior Jury | Ragazzi e Cinema
Festival 2018 Short Film "Need"

CONFERENCES

**"Who really decides? The ethics of AI:
human and algorithmic biases"**

PROFONDO UMANO - 10 April 2026 - Alba
Italy

**"Do Cambodian students trust AI more
than their teachers?"** with Nicole Pan,
UNESCO

CDRI - 04 February 2026 - Phnom Penh,
Cambodia

**"Human Labour Behind Artificial
Intelligence: Is Micro-Tasking
Perpetuating Coloniality in the Global
South (and Southeast Asia)?"**

SAERD25 & UNDP - 30 October 2026 -
Siem Reap, Cambodia

**"Artificial Intelligence for research: an
ethical approach to machine bias"**

CDRI - 28 October 2026 - Phnom Penh,
Cambodia

Co-founder

Gen Z Now APS | Torino, Italy
Feb 2022 - PRESENT

Gen Z Now, a non-profit organisation, is a team of 50+ young high school and university students organising events and providing services to companies, institutions and non-profits. It organises the events SchoolVision Turin and SchoolVision Milan, among the biggest non-television song-contests of Italy.

AI researcher and policy advisor

Cambodia Development Resource Institute | Phnom Penh, Cambodia
Sept 2025 - Feb 2026

Chaired by the Governor of the Central Bank of the Kingdom of Cambodia and headquartered in Phnom Penh, the Cambodia Development Resource Institute (CDRI) is the country's leading independent research institution. Its mission is to produce reliable development research to inform the public and support evidence-based policymaking

Juror for the section Generator +18

Giffoni Film Festival | Salerno, Italy
Aug 2020

I evaluated and critiqued films submitted to the festival, assessing their artistic merit, relevance, and overall impact. It was a valuable experience that allowed me to engage with fellow film enthusiasts, gain exposure to new perspectives and genres, and expand my knowledge of the film industry.

PUBLICATIONS

Giulio Pavesi(a). 2026. *Artificial Intelligence in Cambodian higher education: Experimental evidence from the classroom*. CDRI Working Paper Series No. 15X. Phnom Penh: CDRI. *

Giulio Pavesi(b). 2026. *Artificial Intelligence in Cambodian Higher Education: Guidelines for a Practical Implementation in Classrooms*. Policy Brief 2026 No. 0X. Phnom Penh: CDRI. *

Giulio Pavesi(c). 2026. Perceived Credibility of AI- vs Teacher-Generated Educational Content: Experimental Evidence from Cambodia. *Cambodia Development Review* 30(X). *

**in peer-review phase*